



The Royal Conservatory®

Percussion Syllabus, 2005 Edition

* Please see the [Musicianship Addendum](#) for changes to the musicianship requirements (aural skills and reading skills) at each level.

PAGE	SECTION	DESCRIPTION																																			
13	Examination Requirements	<p>Memory</p> <p>Should Read:</p> <ul style="list-style-type: none">Candidates for examinations in Grades 8 to 10 and ARCT are expected to perform repertoire from List B from memory.																																			
16	Table of Marks	<p>Repertoire</p> <p>Should Read:</p> <table border="1"><thead><tr><th></th><th>Grade 6</th><th>Grade 8</th><th>Grade 9</th><th>Grade 10</th></tr></thead><tbody><tr><td>Repertoire</td><td>54</td><td>50</td><td>50</td><td>50 (35)</td></tr><tr><td>List A</td><td>14</td><td>14</td><td>10</td><td>10</td></tr><tr><td>List B</td><td>14</td><td>14</td><td>10</td><td>10</td></tr><tr><td>List C</td><td>13</td><td>11</td><td>10</td><td>10</td></tr><tr><td>List D</td><td>13</td><td>11</td><td>10</td><td>10</td></tr><tr><td>List E</td><td>—</td><td>—</td><td>10</td><td>10</td></tr></tbody></table>		Grade 6	Grade 8	Grade 9	Grade 10	Repertoire	54	50	50	50 (35)	List A	14	14	10	10	List B	14	14	10	10	List C	13	11	10	10	List D	13	11	10	10	List E	—	—	10	10
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17	Table of Marks	<p>Notes</p> <p>Should Read:</p> <ul style="list-style-type: none">In all grades, the mark for Technical Tests covers the performance of Rudiments, scales, chords, arpeggios, accessories, drum set, and Latin rhythms.To qualify for the ARCT examination, Grade 10 candidates must achieve either an overall mark of 75 or a minimum of 70 percent in <i>each</i> section of the examination (in the “Table of Marks,” 70-percent figures are given in parentheses).																																			

		<ul style="list-style-type: none"> • Performer's ARCT candidates must achieve an overall mark of 70 in order to pass. • Teacher's ARCT candidates must achieve either an overall mark of 75 or a minimum of 70 percent in <i>each</i> section of the examination in order to pass (in the "Table of Marks," 70-percent figures are given in parentheses). • There is no mark breakdown for the Repertoire section of the Teacher's ARCT examination.
27	Grade 1	<p>Technical Requirements: Studies</p> <p>Should Read:</p> <p>Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.</p>
27	Grade 1	<p>Technical Requirements: Studies</p> <p>Ludwig, William</p> <p><i>Drum Method</i>, book 1 LUD</p> <p>Should Read:</p> <p><i>Ludwig Drum Method</i> LUD</p>
31	Grade 2	<p>Studies</p> <p>Should Read:</p> <p>Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.</p>
35	Grade 4	<p>Studies</p> <p>Should Read:</p> <p>Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.</p>
40	Grade 6	<p>Studies</p> <p>Should Read:</p> <p>Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.</p>
45	Grade 8	<p>Studies</p> <p>Should Read:</p> <p>Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.</p>

51	Grade 9	<p>Studies</p> <p>Should Read:</p> <p>Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.</p>
52	Grade 9	<p>Scales and Chords</p> <p>Timpani (Keys)</p> <p>starting on <u>any note</u></p> <p>Should Read:</p> <p>Timpani (Keys)</p> <p>starting on <u>F</u></p>
53	Grade 9	<p>Scales and Chords continued</p> <p>Major chords (notated examples)</p> <p>Should Read:</p> <p>Example 2: Top note should be <u>C sharp</u></p>
57	Grade 10	<p>Studies</p> <p>Should Read:</p> <p>Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.</p>