



## Percussion Syllabus, 2005 Edition

\* Please see the [Musicianship Addendum](#) for changes to the musicianship requirements (aural skills and reading skills) at each level.

PAGE	SECTION	DESCRIPTION																																			
13	Examination Requirements	<b>Memory</b> <b>Should Read:</b> <ul style="list-style-type: none"><li>Candidates for examinations in Grades 8 to 10 and ARCT are expected to perform repertoire from List B from memory.</li></ul>																																			
16	Table of Marks	<b>Repertoire</b> <b>Should Read:</b> <table><tr><td></td><td><b>Grade 6</b></td><td><b>Grade 8</b></td><td><b>Grade 9</b></td><td><b>Grade 10</b></td></tr><tr><td><b>Repertoire</b></td><td><b>54</b></td><td><b>50</b></td><td><b>50</b></td><td><b>50 (35)</b></td></tr><tr><td>List A</td><td><b>14</b></td><td><b>14</b></td><td><b>10</b></td><td><b>10</b></td></tr><tr><td>List B</td><td><b>14</b></td><td><b>14</b></td><td><b>10</b></td><td><b>10</b></td></tr><tr><td>List C</td><td><b>13</b></td><td><b>11</b></td><td><b>10</b></td><td><b>10</b></td></tr><tr><td>List D</td><td><b>13</b></td><td><b>11</b></td><td><b>10</b></td><td><b>10</b></td></tr><tr><td>List E</td><td><b>—</b></td><td><b>—</b></td><td><b>10</b></td><td><b>10</b></td></tr></table>		<b>Grade 6</b>	<b>Grade 8</b>	<b>Grade 9</b>	<b>Grade 10</b>	<b>Repertoire</b>	<b>54</b>	<b>50</b>	<b>50</b>	<b>50 (35)</b>	List A	<b>14</b>	<b>14</b>	<b>10</b>	<b>10</b>	List B	<b>14</b>	<b>14</b>	<b>10</b>	<b>10</b>	List C	<b>13</b>	<b>11</b>	<b>10</b>	<b>10</b>	List D	<b>13</b>	<b>11</b>	<b>10</b>	<b>10</b>	List E	<b>—</b>	<b>—</b>	<b>10</b>	<b>10</b>
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17	Table of Marks	<b>Notes</b> <b>Should Read:</b> <ul style="list-style-type: none"><li>In all grades, the mark for Technical Tests covers the performance of Rudiments, scales, chords, arpeggios, accessories, drum set, and Latin rhythms.</li><li>To qualify for the ARCT examination, Grade 10 candidates must achieve either an overall mark of 75 or a minimum of 70 percent in <i>each</i> section of the examination (in the “Table of Marks,” 70-percent figures are given in parentheses).</li></ul>																																			

		<ul style="list-style-type: none"> <li>• Performer's ARCT candidates must achieve an overall mark of 70 in order to pass.</li> <li>• Teacher's ARCT candidates must achieve either an overall mark of 75 <i>or</i> a minimum of 70 percent in <i>each</i> section of the examination in order to pass (in the "Table of Marks," 70-percent figures are given in parentheses).</li> <li>• There is no mark breakdown for the Repertoire section of the Teacher's ARCT examination.</li> </ul>
27	Grade 1	<b>Technical Requirements: Studies</b> <b>Should Read:</b> Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.
27	Grade 1	<b>Technical Requirements: Studies</b> Ludwig, William <i>Drum Method</i> , book 1 LUD <b>Should Read:</b> <i>Ludwig Drum Method</i> LUD
31	Grade 2	<b>Studies</b> <b>Should Read:</b> Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.
35	Grade 4	<b>Studies</b> <b>Should Read:</b> Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.
40	Grade 6	<b>Studies</b> <b>Should Read:</b> Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.
45	Grade 8	<b>Studies</b> <b>Should Read:</b> Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.

51	Grade 9	<b>Studies</b> <b>Should Read:</b> Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.
52	Grade 9	<b>Scales and Chords</b> Timpani (Keys) starting on <u>any note</u> <b>Should Read:</b> Timpani (Keys) starting on <u>F</u>
53	Grade 9	<b>Scales and Chords continued</b> Major chords (notated examples) <b>Should Read:</b> Example 2: Top note should be <u>C sharp</u>
57	Grade 10	<b>Studies</b> <b>Should Read:</b> Candidates must prepare <i>two</i> contrasting studies on two different instruments from the following list.